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**JOHN PAYNE – Bass, Guitars and Lead Vocals**

Brings his own microphone

- (1) Boom Mic Stand
- (1) Ampeg 8x10 cabinet
- (1) Ampeg SVT Bass Amp
- (4) 1/4-inch cables at least 30ft in length
- (2) Guitar Stands
- (2) 1/4 inch TS cables (20ft)
- (1) Wireless Guitar Pack


**AARON OLSON: Drums and Vocals**

Please provide fan for drum ventilation

Drum Riser 8'x8'x3' with steps & percussion/accessory table

- (1) Beta58 wired vocal mic on boom stand

**DRUMS:** Pearl Reference, Yamaha Absolute Hybrid Maple or Recording  
Ludwig Legacy Mahogany or Classic Maple series, Gretch USA custom

**SNARE:** 6 1/2 x 14 Brass and 6 1/2 x 14 Maple

**TOMS:** 8x8, 8x10, 8x12 (or 9x12)

**FLOOR TOMS:** 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom  
(or 16x16) w/legs. Legs only! NO floating floor toms!

**BASS DRUM:** 16x22

**HARDWARE:** DW 9000 double kick drum pedals (or equivalent)

drum throne Roc n Soc or equivalent.

Drum throne must be extremely solid and secure.

6 Cymbal boom stands, 2 leg hi hat stand Tama Iron Cobra or equivalent

Pearl s2000 snare stand Gyro lock tilter style.

All hardware to mount cymbals (at least 5) toms, snare, and floor toms.

**HEADS:** Snare and Toms: Remo Coated Vintage Ambassadors

**BASS DRUM:** Batter Head = Aquarian Super Kick 2 (clear two ply)

Resonant Head, Hole must be 3-4 inches, positioned at 3-4 O'clock


**MONITORS:** Aaron will be using an in ear monitoring system. He will  
provide his own in ears. Please provide hardwired 4-6 channel mixer.


**CYMBALS:** Ride - 22". Hi Hats - 14". Crashes - 18" 16" 16" 14"

China Type - 19" (or something close like 18") Splash - 8" or 10"

Zildjian K's A's or Sabian HHX or AAX


**JONATHAN GILCREST - Keyboards and Vocals**

- (1) Beta58 wired Mics on boom stands
- 2 tier keyboard stand
- (1) Percussion/accessory table to hold small rack and laptop
- (1) Yamaha Motif XS 8
- (1) Yamaha Motif XS 7
- (2) Yamaha FC7 Expression Pedals
- (2) Sustain Pedals
- (2) Stereo active DI
- (6) 6ft 1/4" cables
- (2) Gibson Les Paul Standard guitars
- (1) Wireless pack transmitter for guitar
- (1) Fender Hot Rod Delux amp with tilt back stand
- (4) instrument cables (25ft) angled one end
- (2) guitar stands
- (2) guitar straps

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**DAVID COYLE - Guitar and Vocals**

- (1) Beta58 wired vocal Mic on boom stand
- (1) Marshall JCM2000 or JCM800 With Effects loop.
- (1) Marshall 4X12
- (2) Guitar Stands
- (4) 1/4 inch cables 25ft


**LOU GRAMM - Vocals**

- (1) Drum Shield
- (1) Straight Mic Stand
- (1) Wireless Shure Beta 58



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- (1) Straight Mic Stand
  - (1) Wireless Shure Beta 58
- WALLY PALMAR - Vocals and Guitar**
- (1) VOX AC30 Amp, Must be British type input TB6 with blue or green speakers or Fender Deluxe or Super Reverb.
  - (2) Floor monitor Wedges at least 500 watts each.
  - (1) Guitar stand.
  - (1) Fender Telecaster, Fender Strat or Rickenbacker Guitar with strapp
  - (1) Guitar cable at least 25ft long
  - (1) Microphone (Shure Beta 58 or SM 58)
  - (1) Boom Mic stand